

## Woodwind Solo Adjudication Form

for the February 22, 2025 Lorain County Solo and Ensemble

<<NAME>>		<<EVENT>>		<<SCHOOL>>	
<b>Contestant</b>		<b>Event Name</b>		<b>School</b>	
<<YRS PLAYING>>	<<PRIVATE STDY>>	<<MUSIC TITLE>>		<<COMPOSER>>	
<b>Years with Instrument</b>	<b>Yrs of Private Study</b>	<b>Composition Performed</b>		<b>Composer</b>	
<<SOLO GRADE>>	<<TIME>>	<<ROOM>>			
<b>Solo Grade</b>	<b>Time</b>	<b>Room</b>			

Notes	Adjudicator Notes
Accuracy	
Range/Flexibility	
<b>Time/Rhythm</b>	
Note values/rhythm	
Tempos	
Technique/Fluency	
Fingering/Positions	
<b>Tone</b>	
Quality	
Intonation	
Control	
Embouchure	
Breath Support	
<b>Articulation</b>	
Accuracy	
Tonguing Precision	
Attack/Release	
Style/Contrast	
<b>Interpretation</b>	
Dynamic Contrast & Expression /Ks	
Phrasing	
Melodic Style	
<b>Score:</b>	
Notes:	
Fingerings	
Range	
<b>Overall</b>	
Posture/Poise/Stage Presence	
Quality of Performance	
Holding Instrument & Positioning (Fingers, Wrists, Arms)	
<b>Score</b>	
Literature Appropriateness	
Appropriate Score Provided	

Superior = of the highest standard (A+)  
 Excellent = extremely good; outstanding (B+)  
 Fair = moderately good though not outstanding (C+)

<b>Ratings:</b>	I - Superior
(circle one)	II - Excellent
	III - Fair
	IV - Comments only

**ADJUDICATOR SIGNATURE:** \_\_\_\_\_